

# Can't take my eyes off you (I love you Baby)

Bob Crewe / Bob Gaudio  
arr. Uwe Halm

$\text{♩} = 126$  *reinschleichen*

The musical score is arranged for a four-accordion ensemble, an electronium, bass, and drums. It begins with a tempo marking of 126 beats per minute and a dynamic of *mp*. The first two measures are marked *reinschleichen* (creeping in). The score is divided into four systems. The first system shows the four accordions (I, II, III, IV) and the electronium, all with rests. The second system shows the accordions and electronium starting with a *cresc.* (crescendo) marking. The third system shows the accordions and electronium with a *simile* (simile) marking. The fourth system shows the accordions and electronium with a *mp* marking. The bass line starts with a *cresc.* marking. The drum line starts with a *f* (forte) marking and features triplets in the first two measures.

Akkordeon I

Akkordeon II

Akkordeon III

Electronium

Akkordeon IV

Bass

Drums

*mp*

*cresc.*

*simile*

*f*

*mp*

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Akk I  
Akk II  
Akk III  
E  
IV  
B  
D

*fp* *f*  
*fp* *f*  
*fp* *f*  
*fp* *f*  
*fp* *f*

Akk I  
Akk II  
Akk III  
E  
IV  
B  
D

*simile* *fp*  
*fp*

Akk I

Akk II

Akk III

E

IV

B

D

*ff*

Akk I

Akk II

Akk III

E

IV

B

D

1. x tacet

*mf*

*p*

*mp*

*p*